

## STAPLE STROKES – DRILLS – SMALL BRUSH PEN

Brush Lettering from A to Z by Emma Witte

A comprehensive guide to creating modern calligraphy with a brush pen



### About these worksheets:

- These worksheets are designed to show you how to draw each staple stroke, found in the miniscule (lowercase) alphabet, using a SMALL brush pen (ideal for Pentel Sign Brush Markers).
- Print a copy of these worksheets.
- Place smooth, translucent paper (such as Rhodia, tracing paper or vellum) over the top, so that you don't damage your brush pens on the rough printer paper, and so that you can reuse these worksheets again and again!
- Each stroke should be done in one movement (not broken up).
- Follow the stroke instructions from left to right.
- Use the greyed-out strokes to practise over, and if there's some blank space beside them, use that to freehand your own strokes!
- Make sure to physically remove your pen from the page between each stroke.
- Don't forget: thin / light strokes up (away from you), thick / heavy strokes down (towards you).
- Lastly, have fun!

**For personal use only.  
Not for distribution or reproduction.**

blackchalkco.com  
hello@blackchalkco.com  
instagram.com/blackchalkco  
facebook.com/blackchalkco

# STAPLE STROKES – DRILLS – SMALL BRUSH PEN

Brush Lettering from A to Z by Emma Witte  
A comprehensive guide to creating modern calligraphy with a brush pen



## 1. Upstroke

Handwriting practice lines for the Upstroke drill. The first line shows a blue arrow pointing up and to the right, followed by a solid black stroke and two faded grey strokes. A small 'x' is positioned to the left of the first stroke. The remaining three lines are blank for practice.

## 2. Downstroke

Handwriting practice lines for the Downstroke drill. The first line shows a blue arrow pointing down and to the left, followed by a solid black stroke and two faded grey strokes. A small 'x' is positioned to the left of the first stroke. The remaining three lines are blank for practice.

## 3. Overturn

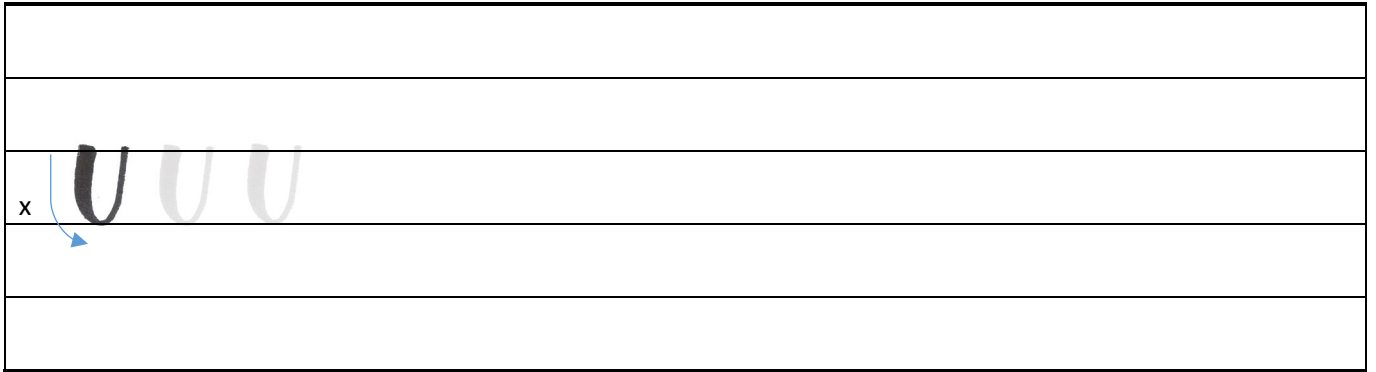
Handwriting practice lines for the Overturn drill. The first line shows a blue arrow curving over the top, followed by a solid black stroke and two faded grey strokes. A small 'x' is positioned to the left of the first stroke. The remaining three lines are blank for practice.

## STAPLE STROKES – DRILLS – SMALL BRUSH PEN

Brush Lettering from A to Z by Emma Witte

A comprehensive guide to creating modern calligraphy with a brush pen

### 4. Underturn



### 5. Compound Curve



### 6. Left Curve



## STAPLE STROKES – DRILLS – SMALL BRUSH PEN

Brush Lettering from A to Z by Emma Witte

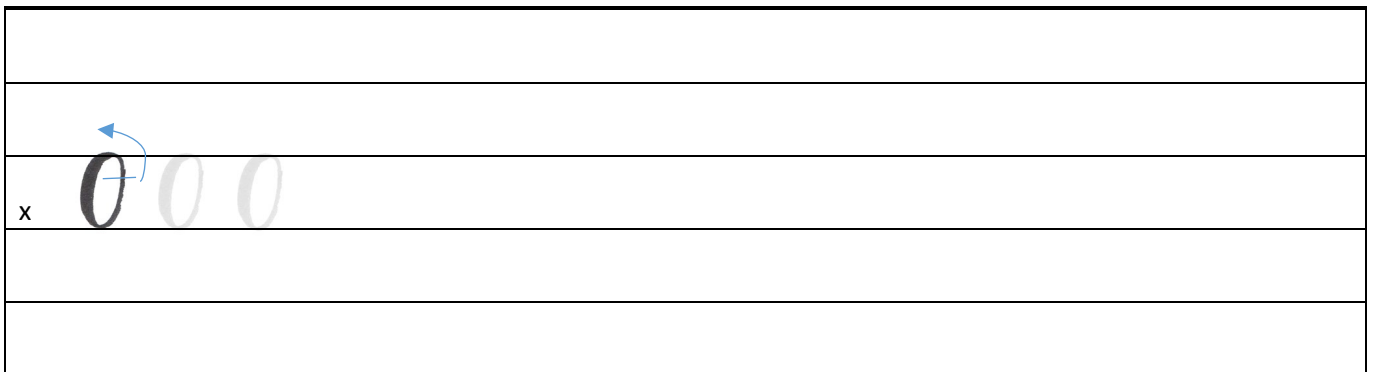
A comprehensive guide to creating modern calligraphy with a brush pen

### 7. Right Curve



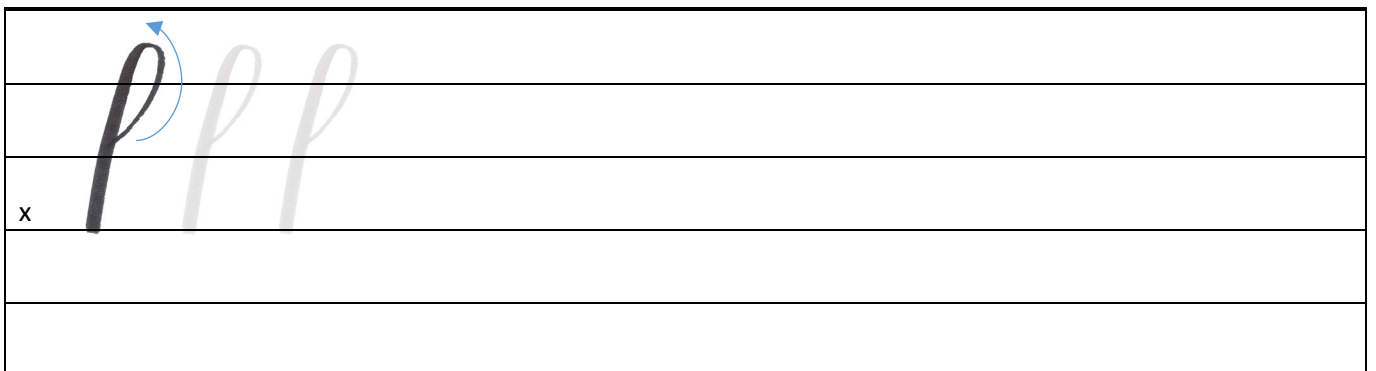
A handwriting drill box for the 'Right Curve' stroke. It features four horizontal lines. On the left side, there is a small 'x' mark. The first line contains a solid black example of the stroke, which is a curve starting from the middle line, going up to the top line, and then curving back down to the middle line. A blue arrow indicates the direction of the stroke. To the right of this are two faint, greyed-out versions of the same stroke for tracing.

### 8. Oval



A handwriting drill box for the 'Oval' stroke. It features four horizontal lines. On the left side, there is a small 'x' mark. The first line contains a solid black example of the stroke, which is an oval shape starting from the middle line, going up to the top line, and then curving back down to the middle line. A blue arrow indicates the direction of the stroke. To the right of this are two faint, greyed-out versions of the same stroke for tracing.

### 9. Ascending Stem Loop



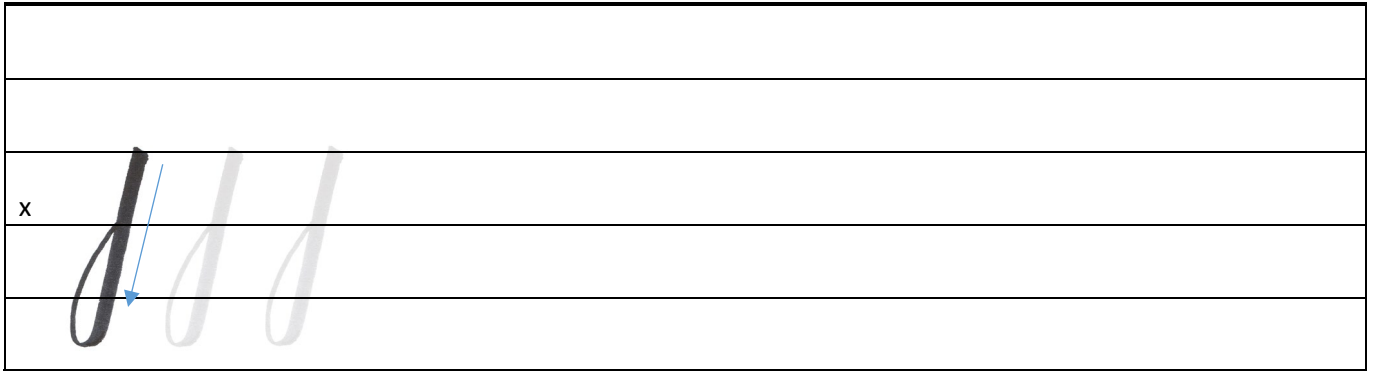
A handwriting drill box for the 'Ascending Stem Loop' stroke. It features four horizontal lines. On the left side, there is a small 'x' mark. The first line contains a solid black example of the stroke, which is a vertical stem starting from the middle line, going up to the top line, and then curving back down to the middle line. A blue arrow indicates the direction of the stroke. To the right of this are two faint, greyed-out versions of the same stroke for tracing.

# STAPLE STROKES – DRILLS – SMALL BRUSH PEN

Brush Lettering from A to Z by Emma Witte

A comprehensive guide to creating modern calligraphy with a brush pen

## 10. Descending Left Tail Loop



## 11. Descending Right Tail Loop

